

STOCKROOM

Freelance Producers Fellowship for New Writing

Thank you for your interest in the Freelance Producers Fellowship for New Writing. The Fellowship is an opportunity for freelance theatre producers passionate about working with new writers, and is specifically for those from working class, and marginalised backgrounds. It is a part time opportunity taking place at our Islington office.



Stockroom

38 Mayton Street London N7 6QR

www.stockroom.co.uk

Stockroom Productions Ltd t/a Stockroom is a company registered in England, no 2828929
Registered Charity no: 1033059. VAT no: 627 9981 80

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Stockroom produces new work for the stage. We tour to theatres around the country, bringing communities together with stories that unite us around our basic humanity. Our commitment to making work designed to travel to theatres around the UK is historic and enduring.

We work with artists from all background to deliver the best writing, sharing quality work around the country and the world.

We work with partners, creatives and audiences from a range of backgrounds, in a variety of locations, to develop new live art experiences for the midscale stage.

We want to harness the creativity found throughout the country and contribute to culture locally in the places that we visit.

We put the audience first in every piece we create while remaining true to our traditions of high quality and politically motivated theatre.

We believe that this approach will allow people across the country to be part of creating and also experiencing the highest quality new world for the midscale.

The Writers Room

Stockroom has always created some of the best new work in the country and we want to carry on this tradition by helping to create the next generation of theatre makers and contribute to a new diverse cannon. To this end we have invited six writers – Stockroom Artists – onto our staff, who writer together, focusing on making mid-scale work for audiences around the country.

While the content of our work might not always be immediately political, the process behind it is. We believe strongly in social justice and work hard to maintain a diverse and open creative space, working with the creatives form all backgrounds, but focusing on those who have socio-economic barriers that make it hard for them to work as an artist in this industry.

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The programme consists of:

6 in person masterclass days covering topics such as Fundraising, Contracting, and the realities of freelance producing

5 Q&A networking sessions.

Bespoke mentoring from the Stockroom staff

The opportunity to shadow the Stockroom writer's room as they collaborate on a project.

Free hot-desking space

A monthly reading list curated by Stockroom.

Support drafting a fundraising application for a piece of new writing, with a view get having a submittable draft by the end of the programme.

Each of the 5 successful fellows will be awarded a bursary of £1200 to support your participation in the process. There is an additional fund for access costs available.

Commitment

Starting in September 2022, a full day in person masterclass will be held on the last Saturday of the month, with the last session in February 2023.

Dates for Q&As will be arranged after the recruitment process, to ensure they work for all successful candidates, but they will fall between September 2022 and February 2023.

Applications

At Stockroom, we are committed to making the theatre industry more representative of contemporary Britain. As part of this commitment, we want to specifically encourage applicants from those who experience barriers and inequality due to their race, gender identity, disability and/or and socio-economic background.

We will offer individual feedback to all unsuccessful candidates who we interview. We unfortunately do not have the capacity to offer

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individual feedback to applicants who are not shortlisted for interviews.

If you have any questions about Stockroom, the role, the application, the interviews, or this pack or any further information that will support you in applying in a different format, please get in touch with us: hello@stockroom.co.uk

Key Dates

Application deadline **Wednesday 21st September 2022**
Shortlisting complete **Thursday 22nd September 2022**
Interview dates **w/c 26th September 2022**

To apply, please email an up-to-date CV to jobs@stockroom.co.uk by deadline. In addition to your CV, we ask that you also provide a statement about why you're excited about this opportunity and what you hope to get out of it. This statement can take the form of

- A written document, no longer than a page of A4
- A video, or audio recording of no longer than 5 minutes.

You will be asked to fill out an equal opportunities form once you have sent your CV and supplementary document. This will note form part of your application.

Interviews

Interview will last approximately 25 minutes and will help us get to know you better. This will take place at our offices at 38 Mayton Street, or can be arranged to take place online.

The Stockroom Freelance Producers Fellowship for New Writing is made possible by support from the Genesis Kickstart Fund.



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